

MEDIA RELEASE

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2016 ADELAIDE FESTIVAL AWARDS FOR LITERATURE SHORTLIST ANNOUNCED

The shortlist for the 2016 Adelaide Festival Awards for Literature has been announced, as writers across the country vie to share in the \$167,500 prize pool and the prestige attached to this celebration of Australian literature.

Now in its 30th year, this is one of the nation's richest and most competitive literary prizes, offering \$25,000 for the esteemed Premier's Award recognising the best published book among all the national awards presented.

Arts Minister Jack Snelling said: "The Adelaide Festival Awards for Literature are highly regarded by writers and publishers around the country, attracting quality nominations in all the categories."

Winners will be announced Saturday, 27 February 2016 in a presentation at the Pioneer Women's Memorial Garden during Adelaide Writers' Week, held as part of the Adelaide Festival of Arts.

Introduced by the South Australian Government in 1986, the biennial awards are managed by Arts South Australia, and offer a total \$167,500 in prizes, shared between six national awards, and two awards and three fellowships specifically for South Australian writers.

The most coveted national prize is the Premier's Award, which is selected from the winners of all the national categories. Past winners have included Frank Moorhouse for *Cold Light* (2014), Kim Scott for *That Deadman Dance* (2012) and Shaun Tan for *Tales from Outer Suburbia* (2010).

"Overall, there were 721 nominations for the 2016 awards," said Mr Snelling.

"The always popular genre of children's literature attracted the most nominations, followed by non-fiction writing."

"Nominations for the John Bray Poetry Award were the highest in recent years, rising by 21 to 120 in 2016, from 99 in 2014."

The shortlist for 2016 follows. Please note there is no shortlist for fellowships or the Premier's Award:



Children's Literature Award

Hello from Nowhere by Raewyn Caisley (Penguin Group)

Crossing by Helen Dinmore writing as Catherine

Norton (Omnibus Books)

Figgy in the World by Tamsin Janu (Omnibus Books)

One Minute's Silence by David Metzenthen and Michael Camilleri

(Allen & Unwin)

Paper Planes by Allayne L. Webster (Omnibus Books)

Thirst by Lizzie Wilcock (Scholastic Australia)

Fiction Award

The Anchoress by Robyn Cadwallader (Fourth Estate)

A Million Windows by Gerald Murnane (Giramondo)

Here Come the Dogs by Omar Musa (Penguin Group)

Hot Little Hands by Abigail Ulman (Penguin Group)

To Name Those Lost by Rohan Wilson (Allen & Unwin)

The Swan Book by Alexis Wright (Giramondo)

Young Adult Fiction Award

The Incredible Here and Now by Felicity Castagna (Giramondo)

Are You Seeing Me? by Darren Groth (Random House Australia)

Head of the River by Pip Harry (University of Queensland

Press)

The First Third by Will Kostakis (Penguin Group)

Razorhurst by Justine Larbalestier (Allen & Unwin)

A Single Stone by Meg McKinlay (Walker Books)



Non-fiction Award

A Country in Mind by Saskia Beudel (UWA Publishing)

The Director is the Commander by Anna Broinowski (Penguin Group)

What Days Are For by Robert Dessaix (Random House

Australia)

Gardens of Fire by Robert Kenny (UWA Publishing)

Darwin by Tess Lea (NewSouth Publishing)

The Bush by Don Watson (Penguin Group)

John Bray Poetry Award

The Hazards by Sarah Holland-Batt (University of

Queensland Press)

Radiance by Andy Kissane (Puncher & Wattman)

Standard Variation by Paul Mitchell (Walleah Press)

Waiting for the Past by Les Murray (Black Inc.)

Love Poems and Death Threats by Samuel Wagan Watson (University of

Queensland Press)

SOUTH AUSTRALIAN AWARDS AND FELLOWSHIPS

Jill Blewett Playwright's Award

Cut by Duncan Graham

Blessed by Fleur Kilpatrick

Wakefield Press Unpublished Manuscript

Mallee Boys by Charlie Archbold

Vintage Rain by Rachael Mead

Infringement by Andrew Roff

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