

southern

write

Newsletter of the SA Writers' Centre Inc

June 2005

Press Freedom in Australia



Turning up the Heat: The decline of Press Freedom in Australia is the Inaugural Media, Entertainment and Arts Alliance report into the state of Australian press freedom from September 11, 2001–2005 is the first step of a major campaign to strengthen independent journalism in Australia.

The document shows how rights are being incrementally whittled away by governments. [A copy is available at the SAWC.]

The second step involves effective self-regulation of the media by the media. Part of that involves commitment to abide by the Journalist Code of Ethics. From 1 July the Alliance is joining the Australian Press Council.

Third, the Alliance is lobbying governments to turn the tide. In May they appeared at a Senate inquiry into parliamentary privilege and leaking of documents, and a further inquiry into ASIO legislation. They are also lobbying state governments to push ahead with their planned uniform defamation law, which will standardise law around Australia.

Fourth, the Alliance will send out press freedom alerts highlighting attacks on a free media and how to participate and fifth, it will hold forums for journalists to debate issues.

In Melbourne, 23–24 June, they are hosting a conference on the future of journalism, particularly in light of the reports that media ownership laws are set to change. For details go to www.alliance.org.au or email mail@alliance.org.au or call 1300 65 65 12.

Tax Deductible Donations for Writers



In 2004 the Australian Business Arts Foundation's Australia Cultural Fund received more than \$300,000 in donations from individuals, families, businesses and foundations who wanted to help Australian artists develop their talents and present their work. The fund provides a simple way for donors to support individual artists and arts organizations that do not have deductible gift recipient (DGR) status. Artists receive donations directly and donors can claim a tax deduction. Artists and writers can take an active role in raising donations to finance projects. If you would like a fact sheet on how the fund works contact Jane Haley on (03) 9616 0300. More info at www.abaf.org.au

Become a member of the Copyright Agency Limited

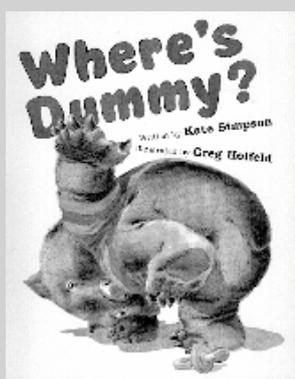
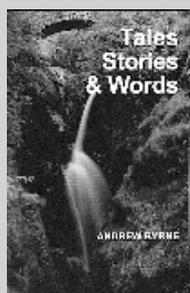
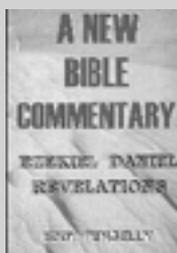
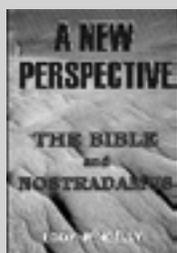


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Centre Information...



Disclaimer

The information in this publication is presented in good faith as a service to SA Writers' Centre members. While the information is believed to be correct, the Centre takes no responsibility for its accuracy. No liability is accepted for any statements of opinion or any error or omission. Although advertising material is accepted for this newsletter, such acceptance does not imply endorsement by the Centre.

So Very Resourceful

Many thanks to writers, groups and publishers who donated books to our Resource Library this month.

Author Donations

Andrew Byrne, *Tales, Stories & Words*, 2005 and *Through the Eye of the Beholder*, 2005, available at www.angelfire.com/realm3/shaminosrealm

Miriell Lenore, *The Dog Rock*, Wakefield Press, 2004

Eddy Pengelly, *A New Perspective: The Bible and Nostradamus*, 2004 and *A New Bible Commentary: Ezekiel Daniel Revelations*, 2005.

Kate Simpson, *Where's Dummy?* Illustrated by Greg Holfeld, Jitterbug Books, 2005.

Arnie Abbott who donated *City of God* by E.I. Doctorow and *Kewpie Doll* by Barbara Hanrahan.

Wakefield Press, *A Fingerpost for Rembrandt* by Peter Lloyd, 2004.

Newsletter Folders

Thank you to the following folders who helped with the April newsletter: Laurie Anderson, Barbara Brockhoff, Lynn & Tony Brooks, Betty Collins, John and Coie Dikkenberg, Margie Hann Syme, Jason Fischer, Fiona McCallum, Joanne Moretti, Graeme Rickard, Jo Dey, Peter Swindon and Elizabeth Hutchins.

The Winnies ...

Children's Literature Competition for Australian Authors over 18 years. Seeking unpublished stories on any theme. Different categories include 1. Tackers: 7-10yr market, max 3000 words; 2. Nippers: 3-6yr market, max 800 words. 1st prize \$250, \$5 per entry. Forms available at www.geocities.com/wordcomp or send SSAE to PO Box 275 Daylesford 3460. Winners will be considered for publication with Lothian Books and will receive an hour mentoring with Hazel Edwards. Deadline: 30 June 2005. For more info email wordcomp@yahoo.com.au

Westfield Waverley Library Award for Literature

The award is presented for excellence in research for a work first published in book form between 1 July 2004-30 June 2005. 1st prize \$15,000. Fiction and nonfiction can be submitted with an entry fee of \$50. Deadline: 11 July. More info on (02) 9386 7777 or the SAWC.

Why a 3-Day Novel Race?

Every writer knows the story about Oscar Wilde spending a morning inserting a comma and then taking the afternoon to remove it. The epitome and parody of the literary writer can be contrasted with the commercial writer at the other end of the literary spectrum. These writers routinely produced five to ten thousand words of fiction, and made a good living in the heyday of commercial publishing. This era came to an end in the middle of the last century.

The 3-Day Novel Race harks back to those bygone days when writers wrote fast and furiously. Charles Dickens wrote his novels as serials published in the literary magazines. His dying between episodes means we shall never know what was *The Mystery of Edwin Drood*. The 3-Day Novel Race brings a sense of fun into writing. Out with punch-ups over punctuation, agonising with adverbs, and stop struggling with sentences. On with the thrill of story-telling at subsonic speed. See a novel grow before your eyes. And at the end of three days, writing those magic words 'The End' as you cross the finishing line.

The 3-Day Novel Competition was created in Canada and this will be their 27th event. Emily Landin introduced the form to South Australia as a Fringe Festival event in 1988 and 1990. I know because I participated in both as part of a writing team of two. My old mate, Chris Simmons, was the sensible half. Now the 3-Day Novel Race has risen again as part of the Salisbury Writers' Festival. It will be run over the Queen's Birthday Weekend.

Check out the details at the SA Writers' Centre. Can you resist the challenge? Can you stay away from the sheer exhilaration and delight of writing a novel in three days?

by Jeff Harris

Wheelchair/
lift access
is available at
the 26 York
Street rear
entrance.

Alternatively, come in from Rundle Street via Buongiorno's Caffe to reach the lift.



Writing from the Suburbs

by Kerry Kennihan

‘Rain is a length of fine tulle, pinned with pearl droplets picked out by my study lights. They beam from bare glass to guide millipedes towards their nirvana—and to be confronted with the contemplation of mine.’

I wrote this final paragraph of an introverted short story entered recently in a competition sussed through the SA Writers’ Centre. I don’t expect my late-night, meandering lurch towards literature will win an award nor, more importantly, money. But, to quote the late Australian author George Johnston, whose Greek island lifestyle I once tried to make mine: ‘Why should we always think that the prize is given at the end? Perhaps, often, we are given the prize right at the beginning or early in the piece, and then have to work to justify the rewards.’

Dead write, George. I was a temporary freelancer, living as had he with his writer-wife Charmian Clift, also long deceased, on a Greek island when I read his words, never thinking they’d apply to me. I was pounding out a novel, my first to be published, and countless articles for international publications when media moguls, before computerisation, relied on small-timers as I was. My articles were never rejected by Australian, American and British newspapers and magazines.

Then ...

The modest spoils kept me, my former husband, our baby who spoke Greek before English, two stepsons in an Australian boarding school and paid the mortgage on our small Melbourne house while I lived every writer’s dream—creating on a remote, untourised Greek island and loving being part of a 60-strong village community, including donkeys. I’d been part of a 60-strong village community, including donkeys. I’d been fortunate. My grandma had taught me at three to read and write. I’d lived in the Victorian town of Creswick, which spawned the famous Lindsay family of eccentric artists and writers. Least known was Mary. She corresponded with

me from my age of five when we left this little backwater. She’d return my letters with corrections and ‘Do not write clichés. Create originally. You will be a novelist.’ I visited her when a trained teacher then journalist and short story writer. But she died three months before my first novel was published. Dearest Mary, an unmarried maiden, never knew I’d achieve her ambition for me, the writer-child she never had.

The unthinkable happened. Return from Greece to Oz was to be short-term to help stepsons in strife. A former metro newspaper women’s editor, I was reinstated as chief sub-editor of *New Idea* (when it was a nice magazine). But I was pregnant again, unplanned. I’d have the baby in a safe Aussie hospital. We’d go back to Greece with two infants and I’d establish a writers’ and artists’ centre, continue to write and also run a B&B which I’d started to renovate within the biggest building in the tiny, seaside village.

The second baby arrived. He is Quentin, his giant mind now producing, writing and directing TV and movie screenplays. His small, disabled body is wheelchair-bound. His bones break even if he sneezes. The Greek dream fractured too.

Unable to leave Q for a second unless he was hospitalised, I became a fulltime freelancer 30 years ago, working from home in Melbourne. One hand extending Quentin’s milk bottle towards the cot, (as I couldn’t cradle him, lest I fracture him again). I typed with the other. I’d swap hands, as he’d take two hours to gain minimal milk, then leave the typewriter to change his nappy or tentatively bath him, soothe and read to him and his wonderful brother, older by only 21 months. I cooked and cleaned and wrote and wrote after only two hours’ sleep nightly. And succeeded freelancing. Had to. I wrote for anyone who’d pay—real estate, features and book reviews for *The Age*, scripts on gardening for a radio station and PR releases and brochures for travel companies, sub-edited a suburban newspaper when staff were short. Challenging was a piece for the trade department on PVC linings for sewerage pipes. A few books were published.

Now I am in different suburbia alone, 11km from Adelaide’s GPO. Millipedes



still invade. My boys are independent as is my daughter, forging her way in London. I read stories to my eldest and youngest from birth when breast-feeding. ‘You’re mad,’ friends laughed. Was I? Big son, still a student, is a capable, part-time journalist. Second son I’ve mentioned. Daughter sends me sensitive poetry from abroad.

On waking, I shower. Best ideas flow under water. Read the paper over a cuppa to remain informed. Get stuck into contracted articles—and interview by phone. Curse that I am computer incompetent. Ring big son for help if the system won’t work. Keep writing articles, few on spec as most eds know this old girl. She’s reliable and meets deadlines. Yet some non-commissioned pieces are rejected if a staffer is ahead of me or there’s no budget to pay a freelancer. Or if my work is not good enough.

I escape when I have time and/or money. An editor says: ‘I’ll look-see.’ Write a travel article if my pix are acceptable enough to accompany. I turn to some of my 500 students in seven literature courses which I conduct for an international correspondence college. Teeth grind. I resent dullards when I should be writing creatively but become excited when I find talent and write up to 2000 words of encouragement for peanuts each lesson. Bills must be paid, even via nutters who believe they can out-write bestselling authors. I try to solve their problems and feel odd satisfaction if I think I’ve helped. Spend hours writing some out of depression, suicide, even murder. [Continued on page 11]

Youth Biz Opportunities...



South Australian Youth Arts Board Literature Scholarships and Project and Development grants

Each year the South Australian Youth Arts Board offers two literature scholarships, the Independent Arts Foundation and Colin Thiele Literature Scholarships, which are administered by the Carelew Youth Arts Centre.

Applications are called for once a year and close 5.00pm Friday 29 July 2005 for scholarships to be taken up in the following year.

The Independent Arts Foundation Literature Scholarship and the **Colin Thiele Literature Scholarships** are to the value of \$6,500 each and can be used for assistance with such things as manuscript development, editing and mentored work.

The scholarships are offered annually to assist young South Australian writers to further their professional development and training. The Independent Arts Foundation Literature Scholarship has been provided by the Independent Arts Foundation to provide independent funding to disadvantaged SA arts groups and individuals. The Colin Thiele Literature Scholarship has been established by the State Government.

'Three months ago I had become despondent about trying to survive in the arts; I was millimetres away from throwing in the towel and getting a real job! Winning an award like this reinvigorates me completely and shows there is another way to live!'

Caleb Lewis, 2004 Independent Arts Foundation Scholarship recipient.

'I have not had the time due to financial strain to develop my unpublished manuscript from last year. The scholarship as a living allowance will provide me with invaluable time to write it.'

Melanie Kinsman, 2004 Colin Thiele Literature Scholarship recipient.

Closing date for 2006 Scholarships is Friday 29 July 2005 at 5:00pm.

Young writers are also invited to apply separately for **Project and Development Grants**. This program encourages exciting youth arts activity of a high standard in the areas of dance, drama, film/video, music, literature, theatre and visual arts.

Grants are open to applications from young artists who are developing their own projects or engaging in quality training/mentoring programs; individuals, small groups or non-profit organisations who are encouraging the participation of young people in arts activities; and youth groups and organisations who are developing training programs/mentoring schemes for young artists.

'It is clear that, thanks to this grant, my artistic development has rapidly increased over the last six months. The grant enabled me to not only put on the show, but to also develop my own talents as a performer and writer of contemporary theatre and cabaret!'

David Forester, *Do you know the way to Ballarat?* (Theatre), 2004 P&D Grant recipient.

Closing date for the Project and Development grant applications is Friday 16 September 2005 for activity in the 6 months from January to June 2006.

Applicants must be 26 years of age or under at the closing date for applications. Applicants for either scholarships or project and development grants are strongly advised to discuss their application idea with Tricia Walton, Industry Development Manager at Carelew Youth Arts Centre.

For more information, guidelines and application forms, please contact:
SAYAB: 11 Jeffcott Street, North Adelaide SA 5006
Phone: (08) 8361 9777
Email: sayab@sayab.org.au
Website: www.sayab.org.au

Australian Society of Authors Mentorship Program 2005-06

The Australian Society of Authors is offering ten mentorships for young and emerging writers and picture book illustrators in 2005-06, with a minimum of two places for Indigenous writers or illustrators.

Mentorships provide practical and effective support, with successful applicants working closely with an experienced mentor of their choice for 20 hours for up to twelve months.

Applications will be accepted only in the genres of fiction, literary non-fiction (autobiography, biography, essays, histories, literary criticism or analytical prose), poetry, Young Adult, children's writing and picture book illustration.

To be eligible to apply, you must:

- * be aged 18 to 30 inclusive
- * have no more than two books published (or unpublished)
- * have a substantial work in progress
- * be an Australian citizen or permanent resident
- * be an ASA member.

The Australian Society of Authors has over 60 experienced authors and illustrators available as mentors. You can search our register of mentors by location, areas of interest, qualifications, experience and preferred form of contact (face-to-face meetings, post, phone or email). You are also free to nominate a mentor who is not on our register.

For more information and an application form go to www.asauthors.org/mentorships or call Jill Dimond on 02 9318 0877 or email jill@asauthors.org
Deadline: 5.30pm, Friday, 1 July 2005.

The Young Writers' Award 2005

Open to all students—there are 6 categories from Reception to Year 12. Submit an original piece of poetry or prose: the choice of topic is yours. Prizes and certificates will be presented to 1st, 2nd and 3rd place winners in each category. Deadline: 10 June 2005. Details at www.theadvertiser.com.au/nie

Realise your Dream

Any Australian aged 18-26 is eligible to apply. Six winners get expenses-paid visits to UK to follow high quality programs of internship, training etc. which the British Council tailors precisely to their needs. Deadline: 8 July 2005. Full details at www.realiseyourdream.org.au

From previous page: past recipients of SAYAB grants pictured from L-R include Melanie Duckworth, Tim Sinclair, Juliet Paine, Amelia Walker and Aiden Coleman.

LOOKING FOR A PUBLISHER?

SID HARTA PUBLISHERS not only offers a full manuscript assessment service but publishes titles in the traditional sense, and also offers Partnership Publishing.

Unlike Self Publishing, Partnership Publishing provides the distribution network, manages the project from line editing, typesetting, proofing, printing, book design, often co-funds production, provides promotional support including a personalized page for the author's work and a short biography. Sid Harta can arrange for author launches/talks to promote their title.

There are many problems with the alternative, Self Publishing, which places the onus for the above entirely on the author and, in consequence, most fail.

This is NOT Vanity Press. SHP only publish works that have merit.

Contact SHP at: author@sidharta.com.au or visit our website for submission details at:

<http://www.publisher-guidelines.com> and <http://www.sidharta.com.au>



Postal: SHP, PO Box 1042, Toorak Road, Hartwell, Victoria 3124.

WRITE NOW!

National young playwrights' competition for short plays. If you're 18 – 30 years old, you are invited to submit a short play (30 pages or less). Entry fee \$15. 10 finalists will have the chance to have their play transformed into a full production with the support of some of Australia's finest advisors and playwrights, and performed in the Top Shorts season at the Old Fitzroy Hotel Theatre, Woolloomooloo, plus 3 winners also receive a critique luncheon with playwright David Williamson. Closing date 30th of June 2005. Entry conditions and form at www.nakedtheatrecompany.com.au

16th Annual Young Aussie Writers' Awards

A chance for budding writers to use their imagination and hone writing skills in a variety of genres including stories, articles, lyrics and cartoons etc. More info and tips at www.pearsoned.com.au/schoolsmagazines. Deadline: 30 June 2005.

For a range of competitions open to writers from ages 5 –30 years go to the 'Competitions' on page 10.

Lochee Andison Youth Award

Short story, maximum 2000 words open to Middle/Secondary School students. Topic: Space. Free entry. 1st prize \$100, 2nd prize \$50. A plaque will be awarded to the overall winner to be held by the school for 2 years. More info at the SAWC. Deadline: 15 July.

Spring Poetry Festival

Open to students and teachers. Submit a maximum of 2 poems—best entries chosen by the Friendly Street Committee will be published in the Spring edition of *Opinion*. Entry fee: \$10/\$20 covers all entries from the school. Details from Susanne Oliver-Dearman, 8250 2677. Entry form at SAWC. Deadline: 12 August 2005.

Hilltop Hoods Music Initiative ...

assists a young emerging hip-hop musician or group develop their profile. You must be SA-based in the early stages of your career. You can apply for a grant of up to \$3000. Key criterion is the musical ability of the artists demonstrated by examples of the lyrics of at least five songs. More info from Gail Kovatseff at Arts SA on 8463 5423 or email kovatseff.gail@saugov.sa.gov.au



An Australian Government Initiative

CORPORATE SOCIAL RESPONSIBILITY ESSAY COMPETITION 2005

The annual Prime Minister's Community Business Partnership Corporate Social Responsibility (CSR) Essay Competition is now open, with a prize pool of **\$12,000 to be won**. If you are a student currently enrolled at an Australian secondary school or university you can enter the competition for your chance to win \$2,000.

The competition is an initiative of the Prime Minister's Community Business Partnership. The Partnership's goals include identifying and addressing impediments and incentives for CSR in Australia.

Check out www.partnerships.gov.au or phone 1800 359 918 for all the details.

**ENTRIES ARE BEING ACCEPTED NOW
UNTIL 5 AUGUST 2005**

*** 1ST PRIZE IS \$2,000 PLUS OTHER COOL PRIZES FOR YOU AND YOUR SCHOOL OR UNI!**

THE PRIME MINISTER'S
COMMUNITY
BUSINESS
PARTNERSHIP

hmac028842

Opportunities...

Wet Ink ...

is a new Adelaide-based magazine of writing seeking submissions for its first issue (to be published December 2005). Submissions from new and emerging writers are particularly encouraged. Guidelines at SAWC or post to Wet Ink, P.O. Box 3162, Rundle Mall, Adelaide SA 5000. Deadline: 1 July, 2005.

Gawler National Short Story Competition

Submissions on any theme are invited. A shortlist of stories will be selected for publication in an anthology which will mark the 20th anniversary of the Gawler Public Library. Prizes as follows: Under 12 yrs: \$50; 12 – 18 years: \$75; Adults: \$100. Deadline 30 June. More info at www.gawler.sa.gov.au or contact Denise McCann at Gawler Public Library, PO Box 130, Gawler 5118 or by phone on (08) 85229213 or email: library@gawler.sa.gov.au

Varuna: The Writers' House

Creating a national community of writers. Varuna Retreat Fellowships famously offer the writers of Australia a unique combination of space, time, solitude and community. Twenty fellowships of 3 or 4 weeks, plus three 2-week fellowships for dramatists, with dramaturgical support from Playworks. Deadline: June 30. More info at www.varuna.com.au

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Stumpy Prose Awards

Entries are invited for prose writing with Australian content on the theme: 'Many lives, one land'. Writing may be from personal experience or fiction. Three categories: Junior (under 12), Book prize, max 500 words, free entry; Youth (under 18), 1st prize \$50, max 1200 words, free entry; Open/Adult (over 18), 1st prize \$200, max 3000 words, entry fee \$5. Info and entry forms at www.lm.net.au/~stumpy/. Email stumpy@lm.net.au or phone 8532 6483. Deadline 30 June 2005.

Stumpy Bush Song Award

Entries of lyrics and music that have an identifiable Australian theme, traditional or contemporary. Submit in a recorded form. \$10 entry fee. Prize \$200. Deadline 30 June 2005.

Short Theatre

'Sydney does it ... Let's do it in Adelaide ... We want 10-20 minute scripts, actors, directors, technicians, stage managers, crew and others. We expect to create a permanent opportunity to showcase emerging and established SA theatre talent. Call Paul for more details on 8443 5118 or pburger@tpg.com.au

Poetrix

'Apologies if you have submitted poems recently and had your letter returned. We are definitely still at PO Box 532, Altona North Vic 3025 - it was a mistake made by the PO and has since been fixed. Closing date for Issue 24 is 31 August.'

Writers' Retreat

The Queensland Writers Centre and O'Reilly's Rainforest Guesthouse present the Writers Winter Retreat, designed to give writers the all-important time, space and quiet to focus on their writing, surrounded by hidden valleys and misty rainforest. Workshops will be conducted by award-winning author Sue Woolfe, an experienced tutor and university lecturer in creative writing. 'I show people how to begin with nothing ... and find their own obsessions.' For program, tutor details and brochures contact the Queensland Writers Centre on (07) 3839 1243, e-mail qldwriters@qwc.asn.au or visit www.qwc.asn.au.

Voices of Australia

In 1975 the Racial Discrimination Act came into force, the first federal law dealing with human rights. To mark this anniversary the Human Rights and Equal Opportunity Commission is putting together a magazine and CD of real-life stories about diversity and living together in contemporary Australia. Themes: Australia as home, unexpected friendships, breaking down barriers, racism, tolerance and respect. Max 400 words. *Voices of Australia* will be distributed widely round the country. Closing date 22 July 2005. More info and sample stories at www.humanrights.gov.au/voices

John Iremonger Award

In memory of an outstanding publisher of groundbreaking books in social sciences and humanities, Allen & Unwin is proud to offer the second annual John Iremonger Award For Writing On Public Issues. A prize of \$10,000, guaranteed publication, royalties on sales and editorial support to develop the proposal to finished manuscript is offered for a nonfiction work of contemporary political, social or cultural commentary. Iremonger believed passionately that books could make a difference to public debate, and many of the books he published over the years helped define what Australians talked about. Deadline 29 July. For further info and entry form, go to www.allenandunwin.com/awards/iremonger_award.asp

KSP Writer in Residence

Katharine Susannah Prichard Writers' Centre invites applications for their Established Writer in Residence—a four week residency in May next year (negotiable) with a salary of \$2750. The writer as well as working on a personal project will participate in readings and run a workshop. Live and work in the original weatherboard home where KSP lived for fifty years. More info at http://ksfp.iinet.net.au/writer_res_info.html or contact Ramona on (08) 9294 1872.



Writers wanted

'I am applying to the Australian Tourism Development Program for funding for an Ecotourism bird watching/hunting safaris project at Emu Springs, Arnhem Land NT. I need help in writing the application. Deadline 15 June 2005. There are also two web pages under construction. I need help in writing the text for these web pages. In this instance the writer needs to be aware that the site/text needs to have feminine appeal, as it is the women who makes the major decisions in choosing holiday destinations. I'll pay for the above.' Contact Richard Hagar for details at hagarcomputers@bigpond.com

Positive Words

This monthly creative writing magazine is seeking submissions of poetry and short stories for future issues. Work on any theme is always welcome, with special themes included each month. The theme for August is HOUSES. Contributors receive a complimentary copy of the magazine. *Positive Words* features a selection of poetry and short stories from writers throughout Australia and overseas as well as informative articles, tips to improve your writing, daily writing topics and a special section for young writers. For further information send SSAE to the Editor, 466 Old Melbourne Road, Traralgon 3844, Victoria.

Bright Light Multimedia - Writing Competition

Based on the theme 'A Successful Life', the competition is for articles & short stories (300 – 800 words), and poems (to 50 lines). Prizes - \$100, \$50, \$25, plus Bright Light product, plus publication and performance on website. Highly Commended entries also published and performed on website. Entry Fee \$5 (per 2 items). Guidelines and online entry form at www.brightlightmultimedia.com, or send ssae to Bright Light Multimedia Writing Competition, Suite 143, 236 Hyperdome, Loganholme, Queensland, Australia 4129. Deadline: 30 June, 2005.

Writers of the Future Contest

Novice writers with no more than three published short stories can submit in the genre of science fiction and fantasy, (may contain elements of horror). Stories

should be 17,000 words max. 1st Prize is US \$1,000. There is also an annual Grand Prize of US \$4,000 for the winner. The winners get flown to the awards ceremony in LA, USA where they will participate in a workshop provided by professional writers. Stories will be published in the *Writers of the Future Anthologies*. More info at www.writersofthefuture.com or call (07) 4939 8211 or email: radionag@iinet.net.au

Words and Music Programme

Broadcast nationally through the offices of the CBAA in Sydney, the radio show is of one-hour duration and consists of three short stories and a poem, interspersed with music. Hard copy submissions to be typed, double-spaced, on A4 size paper. Short stories and poems (max 3) can be of any genre between 1,000 and 2,000 words. For more info contact Chas Eeles on (07) 4938 7231 or email chasbar@iinet.net.au

Writers' Residency

The Community Cultural Development section of the Australia Council is seeking applications for the Camden Head Pilot Station Residency. For 6–8 weeks in 2006 and 2007 a writer/artist will be given the opportunity to take time out of project-based work and focus on professional development, reflection or individual arts practice. The Oz Co will contribute up to \$14,000 to cover accommodation, travel to and from Port Macquarie, a living allowance, a stipend, documentation and materials. Pilot Station is a 1950's three-bedroom cottage, garage and separate spacious boathouse/workshop studio space set amidst a bushland reserve overlooking Pilot Beach, at the mouth of Camden Haven inlet, adjacent to Kattang Nature Reserve. Accommodation is suitable for artists to bring friends and family. Closing date for applications for both years is 1 August 2005. More info at www.ozco.gov.au

Invitation to Medical Writers

The Australasian Medical Writers Association (AMWA) represents medical writers in Australia and New Zealand. It includes writers and editors working for general and specialist publications and the electronic media, freelancers, medical practitioners and those working in public relations, medical communications and the pharmaceutical industry. The

website includes a freelance register for job hunters, e-newsletter, email updates, an annual conference, a competitive scholarship (the AMWA Award) and a Professional Development Program.

Writers/communicators with an interest in medicine and health issues are invited to visit: www.medicalwriters.org for further information and download a membership application form.

Heide Taylor Achievement Award

This Zonta International Award is presented to individuals or groups who have achieved or are achieving excellence in their particular artistic fields. This year's focus is on 'The World of the Arts'. Cash prize \$1000 + plaque. Nominations close 15 July. Forms available from SAWC or Marjorie Smith on 8272 1917 or email marjoirie.smith@bigpond.com

Are you a teacher & poet?

'I am interested in seeking out about 4-6 teachers who are also poets in our local High Schools for short semi-structured interviews. At this stage I am asking only for a list of people (and contact details) who would be willing to talk about the way they engage with poetry in their personal and professional lives. Subject to Ethics Approval from Flinders University and DECS, I will then contact these people and arrange to speak with them in the school. For more info contact Chris Battams on chrisbattams2002@yahoo.com.au

Seaview Press Interviews

Susan Rintoul or Bill Phippard
of Seaview Press

will be available on the first Friday of the month—3 June, 1 July, 5 August & 2 September to talk to authors personally about their manuscripts—specifically book production and/or editing and indexing. Seaview Press acts only for self-publishers. Appointments at the SAWC of up to an hour will be free but bookings are essential.

Please ring 8235 1535 to book or email susan@seaviewpress.com.au

What's On...

June Poetica Radio National

Presented by Mike Ladd, 729AM, Saturday at 3.05 pm, repeated 9.05 pm Thursday.

- 4th I Could Teach Bamboo about Emptiness: Andrew Lansdown,
11th The Poetry of Work: an anthology of Australian and international poems celebrating or bemoaning work and working life
18th Bob Dylan: When I Paint my Masterpiece: music and poetry
25th U.A Fanthorpe: Underground Rivers: selected poems written and read by this quietly brilliant English poet.

Friendly Street Poets' ...

next reading will be on 7 June from 7.30 pm in the atrium of the SAWC. This will feature the popularly acclaimed and multi-talented Graham 'Cat' Catt. Open readings follow (new readers are welcome). Entry is \$4. The featured reader in July is local poet David Adès, The Beard That Speaks. For more info call Gaetano on 8231 4757.

The Bakehouse Theatre ...

season 2005 continues with *Miss Blossom Callahann* written by Stephen House 8pm, June 1- 11. Bookings 8227 0505. Tickets \$15/12/10. More info at www.bakehousetheatre.com

Food For The Mind

A cool Australian Society of Authors Event with Antarctic Writer-on-Ice, Hazel Edwards. Entree: Crisp, concise ASA update; Main course: Researching in Antarctica with Hazel Edwards; Dessert: Adventurous new talent; Nightcap: Stay for a chat. Friday 17 June, 6 pm at SAWC. ASA and non-members welcome. \$10 entry for drinks and pizza. RSVP: cathy@asauthors.org or call (02) 9318 0877.

National Playwrights' Conference

The Conference will be held in Newcastle, NSW from 19 June-2 July 2005 and will be attended by representatives from state, national and international theatre companies, funding bodies, arts and writing organisations, as well as playwrights, directors, dramaturgs and actors. Masterclasses will be run by Verity Laughton, Stephen Sewell, Ian David and Katherine Thomson. Inquiries to Susan Hayes at ANPC on (02) 9555 9377, email susan@anpc.org.au or www.anpc.org.au

Australian Writers' Guild

The AWG is pleased to present Peter Green from Bakehouse Theatre, Tuesday 21 June at 6pm at the SA Writers' Centre. Bring a bottle of wine. The AWG will also be presenting two writing workshops, Introduction to Screenwriting and Taking Control, in the second half of the year. Dates to be confirmed. Expressions of interest and further details: please contact Gabrielle on 8232 6852 or sa@awg.com.au

4th Annual Regional Journalism Convention

Newcastle, 17-18 June 2005. A refresher and training opportunity for journalists of all levels and a chance to network with colleagues from newsrooms around Australia. More info at <http://regional.alliance.org.au>

Spoken Word

Poetry evening, Thursday 30 June, Lizard Lounge (downstairs) 9-11 Hindley St, Adelaide. Open mic night 7-9pm. (Last Thursday every month) Guest poets: Jude Aquilina, Kami and Bel Schenk. For more details call Lauren, 8212 0620.

Readers' & Writers' Festival

2-3 July, Australian Voices In Print will hold the fifth annual Popular Australian Readers' & Writers' Festival at the Australian National Maritime Museum in Darling Harbour, Sydney. This exciting program of popular writing - with free entry to all sessions - showcases books as entertainment. For more information, email avip@australiainmail.com

Speculative Fiction Convention

Continuum 3: creatures natural and unnatural will be held at Hilton On The Park, Melbourne from 15-17 July, 2005. More info at www.continuum.org.au or email: info@continuum.org.au or snail mail: GPO Box 603 Melbourne, Vic 3001

SA Stumpy Festival

6-7 August during SALA week, Murray Bridge will host its 2nd annual cultural festival. Writers of free-form and bush poetry, prose and bush songs can compete for prize money and trophies totalling \$2500. Support for the performance poetry and bushsong concerts on Saturday includes Murray Bridge a capella singers 'Finely Tuned'; Bridge Players performing the first of two one-act plays; didgeridoo players and drummers. An evening supper-concert will be held at the Club alongside Murrundi (River Murray) at Sturt Reserve. Sample Banrock wines at a poets' breakfast in the Regional Art Gallery, view the Afghani Refugees exhibition, sculptures and photography. Ngarrindjeri Cultural Centre 'Pomberuk' will provide indigenous displays and activities. Visit www.lm.net.au/~stumpy/ for more details and entry forms or email stumpy@lm.net.au

Seeking fellow writers ...

I am a member of a writing group in Murray Bridge but would like to work amongst people more my own age with younger ideas. I am seeking fellow writers in a brainstorming capacity—online or phone contact—to spark off an idea, two brains being better than one. Contact Peter skeeter@lm.net.au

Book Launch

Gone Fishing
by Jane Turner Goldsmith
MacMillan Education, 2005
will be launched by
Kate Deller-Evans

Thursday 16 June at 5.30 pm
at the SA Writers' Centre.
Pinot noir by Sandow's End.
Cheese tastings by Udder Delights.
All welcome.
Copies of the book will be available
at the launch for \$9.95.
Enquiries turngold@tpg.com.au

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On: Sat 18 June
From: 12pm-6pm
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39 George Street Thebarton

Congratulations...

Bett Angel Stawarz received a commendation for her Haibun, 'Allison', in Yellow Moon Competition #17.

Ross Duffy's short story, 'After Hours', was adjudged Very Highly Commended in the Midlands Vacation Literary Awards 2005.

Margaret Fensom's poem, 'Voices', was published in *Studio*, #98, Autumn 2005 (a journal for Christian writing).

Doug Gregory's poem, 'The Sceptic' appeared in the Autumn edition of *The Sceptic* (vol. 25, #1)

John Griffin's short story, 'Crybaby', has been published in the May issue of *Quadrant*.

Congratulations to **Lian Hearn**. The town of Stevenage, England has chosen *Across the Nightingale Floor* as their first book in the 1book4Stevenage project: a literacy initiative where the whole town will be reading the book over the course of the year.

Heather Taylor Johnson's poem 'Immortality is for the Living and Tonight He Died at Sunset' has been selected for publication in *tamba* issue #36. Her short story 'Four Walls' will be published in *Southerly*, vol 65, #1.

Erica Jolly's poem, 'News of a Tsunami' was published in *Adelaide Voices*, April/May 2005.

Geoff Moffat's poem, 'The Shores of Gallipoli', was published in the May issue of the *Yankalilla Regional News*.

John Malone's two poems, 'Study In Black' and 'Encouragement', appear in the current issue of *Touchdown*.

Fiona McIntosh's *The Quickening* series is about to go into mass market format in the US. It has also been launched in the UK and has sold foreign translation rights in France and the Netherlands. Her original fantasy series, *Trinity*, will be re-released across Australia/NZ with new cover artwork in September in preparation for the release of book one of her third series, *Percheron*, for Christmas 2005.

Max Merckenschlager's poem, 'Requiem For A Pioneer' (sub-titled 'Farewell My Heart') won the bush poetry class in this year's Grenfell-Henry Lawson Festival of Arts. It was also judged best overall poem in all classes and will receive the sculpted statuette.

Wendy Noble received a Highly Commended for her short story, 'The

Hat', in the Max Fatchen Short Story Category of the Kernewek Lowender Writing Competition.

Eddy Pengally has published two nonfiction books, *A New Perspective: The Bible and Nostradamus*, 2004, and *A New Bible Commentary: Ezeikiel, Daniel and Revelations*, 2005.

Joanna Petroff's poem, 'Secretly I Believed', and her short story, 'My Scared Hands', have been accepted for publication in the anthology *Whisper to the Moon*.

Graham Rowlands's poems, 'The Sunday School Teacher' and 'Disappointment' were published in *Poetry Monash* (70) and *The Mozzie* (13,3) respectively.

Andrew Byrne now has 8 published books, with 4 that have been released and 4 about to be released, all of which are available on his website, <http://www.angelfire.com/realm3/shaminosrealm>. All of the books are now listed with Dymocks and will be available Australia-wide.

Eva Sallis will be a guest at the Sydney Writers Festival and at ASAL. Her new novel, *The Marsh Birds*, Allen & Unwin, has just been released and she has been invited to a writers' conference in India in February.

Alice Shore's stories, 'We Are All Guests on This Planet' and 'Serpent Country', have been accepted for the forthcoming anthology, *Reclaim the Night*.

Lidija Simkute will attend the Spring Poetry Festival in Lithuania after reading in Linz and Vienna. Her poetry and an essay, 'Living in two Cultures. Poetry's Mysterious Source', have been translated into Esperanto and will be published in the International journal *La Gazeto*. Her article on the Barossa Vintage Festival in Lithuanian was published in *Nemunas* (Kaunas, Lithuania) and *Draugas: Literature & Art* (Chicago, USA).

Ruth Starke's YA novel, *Stella by the Sea*, was voted No. 3 in the 2004 KANGA (SA) children's choice awards from a list of the Top 15 recommended books for children in Years 3-5.

Jane Turner Goldsmith's junior novel, *Gone Fishing*, has been published by MacMillan Education in the Trekkers series. Her short story, 'Turtle Beach', based on a chapter of her forthcoming novel, was read on Radio Adelaide.

If you've had publishing success, let us know! Please supply your information for the Brag File page in writing or by email by the 15th of the month - admin@sawriters.on.net

Eileen Taylor's first book, *The Dawn of Awareness*, Starburst Publishing, on health and self-improvement was published December 2004. Her short story, 'The Mansion', was accepted for the anthology *Whisper to the Moon*, Rutter Publications.

Marianne Vreugdenhil received first prize for her short story, 'The Gift' and **Dirk Zadra's** second English short story, 'The Promised Land', won second prize in the 2005 Yankalilla Leafy Sea Dragon Festival Short Story Competition.

Zenda Vecchio's short story, 'The Dam' won the Rolf Boldrewood Award at the recent Eaglehawk Dahlia and Arts Festival.

rob walker's poem, 'Honeycatacombs', has received a Commended Award by judge Judith Rodriguez in the 2005 Woorilla Poetry Prize and will be published in *The Woorilla Magazine* in July. His poem, 'Persistence (dunes, Perlubie Beach)', has been accepted for the June edition of *Famous Reporter* magazine and website.

Heart of the Matter: An Introduction to Eighteen South Australian Poets received a University of South Australia Chancellor's Award for Community Service 2004. The book was researched and written by UniSA students in Professional and Creative Writing, edited by **Ioana Petrescu** and **Naomi Brewer** with a team of undergraduate editing students, and published by Lythrum Press, Adelaide.

The following Friendly Street Poems were published in *ArtState* #9, 2005: 'Mirrored' by **Margaret Reichhardt**; 'Onion Love' by **Tess Driver**; 'Into My Hand' by **Belinda Broughton** and 'The Black Hills' of Dakota by **Mary Bradley**.

Children's Book of the Year Awards: *Limpopo Lullaby*, Limelight Press, by **Jane Jolly**, illustrated by Di Wu was listed as a Notable Book in the Early Childhood category and the Picture Book category.

[Apologies Jane for not mentioning it last month. —Ed.]

Literary Competitions...

☞ **17 June 2005**
Karrinyup Writers' Club Biennial Competition. Short stories to 2000 words, 1st prize \$200. Poetry to 60 lines, 1st prize \$200. Entry fee \$5.

☺ **20 June 2005**
Middlesex University Press Literary Prize. Short story max 2500 words or poem to 40 lines. 1st prizes £1000. Ten winning entries will be published in an anthology. Entry fee £5 per story and £3 per poem. Entry forms at www.mupress.co.uk

☺★☞ **20 June 2005**
Wimmera Regional Library Corporation Short Story Competition. Open Section: max 5000 words, 1st prize \$1000, entry fee \$8.50. Teenage Section: (13-18 yrs), max 3000 words, 1st prize \$150, no fee. Junior Section: (8-12 yrs), max 3000 words, 1st prize \$100, no fee. More info (03) 5382 1777 or www.wrlc.org.au

☞ **30 June 2005**
Ginninderra Press Short Stories for Children. Theme Lost. 2000-3000 words. Suitable for children 8-12 years. A shortlist of 10 stories will be published in an anthology. 1st prize \$250. More info at www.ginninderrapress.com.au

☺ **30 June 2005**
The Write Stuff Competitions. Poetry: max 200 lines. 1st prize \$700. Short Story: 5000-10000 words. 1st prize \$700. Entry fee \$7. Rules and forms at www.the-write-stuff.com.au/competitions/2005/

☞ **30 June 2005**
Tarralla Short Story & Poetry Competition. Open theme. Stories to 3000 words, 1st prize \$500. Poems to 50 lines, 1st prize \$200. Entry fee \$5. Enquiries to tarralla@fastmail.com.au

30 June 2005
BBC World Service Short Story Competition. 1800-2100 words. To be read aloud on radio. More info at <http://bbcworldservice.org/>

- ☺ indicates a competition listed for the first time
- ★ indicates a competition with sections for young writers
- ☞ indicates the SA Writers' Centre holds the entry forms

As a service to members, the SAWC holds entry forms and guidelines. Call in and collect copies for 20c each or send one business-sized stamped self-addressed envelope, plus one loose 50c stamp for every TWO competitions requested (to cover photocopying and handling costs). The closing date for each competition is placed at the beginning of each entry.

☞ **30 June 2005**
FAW Hunter Regional Denis Butler Literary Awards. Short Story to 3000 words. Traditional Rhyming Poetry or Bush Verse to 48 lines, Free Form poetry to 48 lines. 1st prize for each section \$200. \$5 per entry.

☞ **30 June 2005**
Poems invited for new 'Digital Spirit' Studio Collection. Theme: explore and reflect on the search for meaning, faith and revelation in dramatic changes of 21st century.

★☞ **30 June 2005**
16th Annual Young Aussie Writers' Awards. Winners will be published in *School Magazine*. More info at www.pearsoned.com.au/schools/magazines website.

☞ **1 July 2005**
SCALA's 12th Festival of Original Music Song Competition. Original songs in any style up to 5 mins. Entry fee \$20. Categories include Lyrics; Live Performance; Demo Open and Instrumental. More info at www.scala.org.au or call (08) 8431 4063.

☺★☞ **1 July 2005**
University of Canberra National Short Story Competition. 1st prize \$3000. Entry fee \$10. Max 3000 words and 3 entries. Winners published in *Island* magazine. More info: (02) 6201 2541 or www.ce.canberra.edu.au

☺☞ **20 July 2005**
Yarram Community Learning Centre Short Story, Short Play and Poetry Competition.

Stories: max 2500 words, entry fee \$5, 1st prize \$200. Plays: 10mins duration, entry fee \$5, 1st prize \$150. Poems: free or rhyming verse, max 48 lines, fee \$3, 1st prize \$100. More info on (03) 5182 6294.

☺☞ **29 July 2005**
Newcastle Poetry Prize. 1st prize \$9000, max 200 lines, entry fee \$20. New Media. 1st prize \$2000, entries must be submitted on CD Rom using Flash. Entry fee \$20. Prize \$ divided at judges' discretion. All entries considered for inclusion in Cd Rom anthology. There will be a further prize of \$500 for a poem in Japanese. More info at www.hwcentre.com

☺ **29 July 2005**
Martha Richardson Medal Poetry Competition. Section A: Open Age: entry fee \$10, 1st prize \$1000 + medal. Section B: Secondary School Students, free, 1st prize \$250 + medal. More info at www.ballaratwriters.com

☺☞ **29 July 2005**
CJ Dennis Literary Awards. 1st prize in each category \$200. Category 1&2. Theme: This Sporting Life: Australia Rules! Short story to 2500 words or poetry to 50 lines. Entry fee \$5. Cat. 3. Short Story, open theme, max 2500 words. Cat. 4. Poem, open theme, max 50 lines.

☺☞ **31 July 2005**
FAW Mornington Peninsula Prize. Short story to 3000 words, open theme. 1st prize \$250, entry fee \$5. No entry form required. Condition forms available.

☺★☞ **31 July 2005**
FAW Sutherland Shire Literary Awards. 1. Short story to 3000 words, open theme. 1st prize \$150. 2. Poetry to 50 lines, open theme, traditional or contemporary. 1st prize \$150. Entry fee \$5. No entry form required. Condition forms available.

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Bank Robber Wins Pulitzer

Robert Kronitis is an emerging writer currently studying Professional Writing at TAFE SA. His first screenplay landed him in front of various producers and directors, as well as being a finalist in the 'Project Greenlight' Screenplay Competition.

Writing is an art, a form of creativity. I would argue that writing is the most powerful form of art ever. The right words written the right way can sway masses for good or bad, cheer someone up, make a single person say, 'I do', start wars or get the bank teller to act real casual while she puts the money into the bag. Forget painters and sculptors and their ilk. They might have had some creativity but they could not spell, so they drew pictures instead. Even then, those pictures are limited to a thousand words. Big deal—a writer can write infinitely and even write a sequel to that.

Three things you need to be a writer, not including pen and paper. Let us go through them one by one. Before I continue, you can just shortcut reading this whole thing by clicking your heels together and saying, 'I'm a writer'. Good luck with your career. Wait until you are published though before you give up your day job (or you made a clean getaway after the teller handed you the cash).

The first is creativity. This is easy. It's easy because everyone has creativity to some degree or another. Here is a test—get people on to the topic of writing. Once on the topic, every one of them will eventually, sooner rather than later, say that they have

an idea for a book. The idea they have might be great or it might be total crap (not all writers are good); the point is they have an idea. That idea took creativity. So there you have it; you need creativity to be a writer.

Next off the ranks is motivation. Motivation is what stirs you, what makes you want to write something for someone to read. If you do not care whether anyone reads it or not, you may want to question yourself as to why write in the first place. If you intend your only audience to be yourself, you can shortcut the writing and keep it all in your head. Motivation is what gets you to go out and buy pen and paper, maybe even join a writing class or, as in my case, it gets you to sit down in front of the keyboard at an empty page.

Finally there is discipline. Welcome to the one percents. This is not an accurate estimate but I bet it is pretty close. The way I figure it is that one hundred percent of the population have creativity. Out of that only one percent will have the required motivation, and out of them, only one final percent will have the discipline to write. Some could then argue that only one percent of the disciplined mob will be successful, but what is success? That is another essay for another time. Back to discipline.

Discipline is putting the pen against the paper and writing your motivated creativity down. Discipline is critically reading over your first attempt and continuing until you have it right. Hell, discipline is if you have no pen or paper, you take a stick and start writing in the sand. Needless to say, it is



the hardest of the three to come by. Even if you have it, or think you have it, discipline can disappear without warning. One tiny interruption—poof! It's gone.

Okay, you now have the check list. Go through them. Do you have all three? Really? Congratulations! Here is your Pulitzer Prize!... Not.

I tricked you. There is still a fourth, fifth and sixth ingredient - practice, practice, practice (the seventh ingredient is a room without a cat who thinks writing is a form of ignoring it and does not tolerate that).

Keep practising until your writing sways masses, cheers someone up, puts words into an actor's mouth, starts a war, gets that someone to hug you or gets the bank teller to put the cash in the bag and wish you luck as you leave the bank. Get all the ingredients right and it could just happen. Try it.

Writing from the Suburbs – Continued from Page 3...

Freelancers don't have sick holiday, compassionate leave nor pay. Yet a benefit is I make my own hours. After 30 years, I am extremely well-disciplined and don't have to drive to work unless lecturing. Writer's block is unknown to me.

Prepare a simple dinner; only eat once daily, unless testing recipes for my travel-cookbooks, and watch ABC news and possibly a movie. Feed again crazy cat who sits atop my monitor. Check emails. Respond. Write letters, not emails, to friends. Go weekly to the library and supermarket and daily the PO. Read from a novel before sleeping. Dream plots I don't have time to

write. In bed, I vow that tomorrow will be different. I will clean up the messy house and allocate more time to my current novel. But writing commercially for up to 19 hours daily, when necessary, shatters creativity. Life's lonely as all friends live elsewhere. But this freelancer in suburbia always meets deadlines. Sunsets and night city light views from my elevated study are calming compensations. ABC Classic FM is my companion. Yes, George. I had the prize at the beginning, the highest paid woman journalist in Australia at age 25. Now I work like hell to justify that reward at 61. But I still take pride in what I do.

Kerry Kenihan is an international award-winning travel journalist, author of fiction and nonfiction books including travel-cookbooks and co-author of a Lonely Planet guide to Greece, among other tourism books in which she presents SA.

Her byline appears weekly in The Advertiser, Adelaide's Career One Section, sometimes in the travel pages. She is an enthusiastic instructor for the WEA and occasionally is involved in SA Writers' Centre workshops.

She broadcasts travel each Tuesday morning on 5EBI radio FM. Periodically, Kerry is a tour leader of groups travelling the world.

Membership Application Form

SA Writers' Centre Inc PO Box 43 Rundle Mall 5000 ABN 40 783 458 265 Ph (08) 8223 7662 Fax (08) 8232 3994 Email: sawriters@sawriters.on.net

Name/Organisation

Address

Suburb/Town

Postcode

Telephone Fax Email

\$99/\$88 organisation (inc GST)

Renew

\$55 waged (inc GST)

New

\$30 student/healthcare cardholder (inc GST)

Concession number

Method of payment: Cheque/money order attached Bankcard Mastercard Visa

Credit card number | _ _ _ _ | _ _ _ _ | _ _ _ _ | _ _ _ _ | Expiry date

Cardholder's name Cardholder's signature Date of application

(Please enclose a SSAE for return of receipt and membership card. If a tax invoice is required, please tick)

[FOR OFFICE USE ONLY: Rec No: Rec Date: On database: June '05

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**Southern Write Newsletter
June 2005**

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July 2005:
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Fostering the development of writing culture in South Australia**

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The SA Writers' Centre is assisted by the Australian Government through the
Australia Council, its arts funding and advisory body.

Opening Hours:

9.30am–5pm Monday–Friday
Wheelchair/lift access is available at
26 York Street – rear entrance
Stairs at 187 Rundle Street, Adelaide, 5000