

southern

write

Newsletter of the SA Writers' Centre Inc

July 2006

Animate Quarterly

it's a live literary journal

Animate Quarterly replaces a printed literary journal with a live one. Four issues in twelve months will include feature interviews, poetry, short stories, nonfiction, open letters, an advice column, horoscopes and reviews. So, instead of sitting down to read the latest issue, you'll be able to see, hear and smell the journal, all while sitting next to other writerly types with a drink in your hand. *Animate Quarterly* will be held at a venue somewhere in, or near the city. We just don't know where yet.

The quarterly is now inviting submissions of short stories, sets of poems, letters, questions for our Agony Aunt, and reviews. Please limit prose to 2000 words and no more than six poems (they don't have to be themed). Previously published pieces are acceptable as are excerpts from novels. The writer of each piece will be encouraged (but does not have to) read his or her own piece on the night. When a writer is unable to read, a volunteer reader will be sought. Please state if you are under 30 in your cover letter.

From July 1 to 9, the Southern Vales will be alive with poets and poetry. Highlights include:

- Poets and Pizza at Coriole is on again on July 7, promising an entertaining evening of fine wine, gourmet pizza and mellifluous words
- The Basket Super Bush Poets Bonanza at the Aldinga Institute is on July 8: a night of bush dancing, bush poetry and music by 'Rocky River Bush Band'
- The Award Ceremony at the Vines Golf Club is the final event on July 9

Poetry Unhinged is a joint initiative between the City of Onkaparinga, local businesses, poets, the SA Writers' Centre.

For more information call the SAWC on 8223 7662 or go to www.onkaparingacity.com

We are also looking for a team of three editors who will select readers for each quarterly. Thanks to a Write in Your Face Grant from the Australia Council, two of these editors will be under 30 years of age. If you are interested, please send us, by the end of July, a CV detailing any relevant experience and an expression of interest explaining what you hope to get out of selecting pieces for the quarterly. Editors will be paid \$100 for each issue.

All contributors will be paid:

Poems and letters \$50

Prose \$100

Reviews and Columns \$60

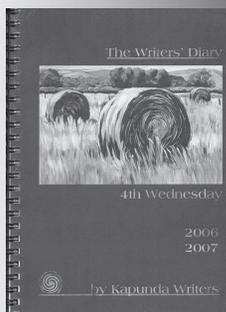
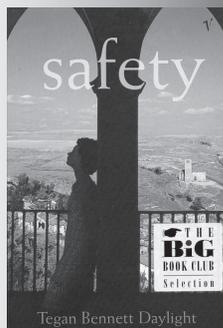
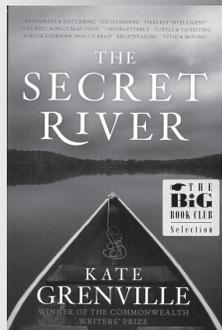
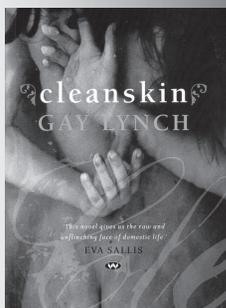
Send submissions and expressions of interest to the editing team:
animatequarterly@yahoo.com.au

or Animate Quarterly
c/o The SA Writers' Centre
PO Box 43
Adelaide
SA 5000

Stay tuned for more details of *Animate Quarterly* #1.



Centre Information...



Disclaimer

The information in this publication is presented in good faith as a service to SA Writers' Centre members. While the information is believed to be correct, the Centre takes no responsibility for its accuracy. No liability is accepted for any statements of opinion or any error or omission. Although advertising material is accepted for this newsletter, such acceptance does not imply endorsement by the Centre.

Centre Donations

Thank you to the following people who donated books, journals and magazines to our resource centre.

The Kapunda Writers, *The Writers' Diary 2006-07*, edited by Leah Aplin. Copies are available for \$20 from the SAWC.

John Malone, various copies of *Cricket, Orbit, Countdown* and *Blast Off*.

Goulburn Valley Writers' Group, *Tamba*, a selection of poetry and prose, Autumn/Winter 2006.

Carol Faulkner, *Dads Have No Shame*, Puffin (Aussie Bites), 2005.

The Big Book Club, *The Secret River* by Kate Grenville, Text, 2005.

The Big Book Club, *Safety* by Tegan Bennett Daylight, Vintage, 2006.

Flinders University Writers' Club, *Fire in the Harpoon*, Volume 1, Issue 2.

Gay Lynch, *Cleanskin*, Wakefield Press, 2006. Thanks to Wakefield Press who also donated a copy.

Newsletter folders

Thank you to our June folders: Barbara Brockhoff, Cailean Darkwater, Jo Dey, John Dikkenberg, Nicola Haywood, Alisha Pearson, Janos Pogany, Peter Swindon, Jo Vabolis and Lindy Warrell.

Quiz Night

Are you interested in helping the SAWC run a Quiz Night? To find out more, call Jude on 8223 7662.

Did you know ...

that over the years, no less than 3,010 books have been donated by SAWC members? Members are welcome and encouraged to borrow two books at a time for a period of two weeks.

Wheelchair/lift access

is available at the 26 York Street rear entrance. Alternatively, come in from Rundle Street via Caffè Buongiorno's to reach the lift.

Member Discounts

The following businesses are offering 10% discounts to SA Writers' Centre members. Show your membership card when you purchase from these stores:

Bookshops: (N.B. conditions may apply during sales.)

Mary Martin • Dymocks Burnside • Borders • Imprints • Dymocks Rundle Mall • Molly's Bookshop • Cosmic Pages • Martin's Secondhand Books • Mindfield • Folio/Foliage • Quantum Books • Book City Rundle Mall • Wakefield Press Bookshop.

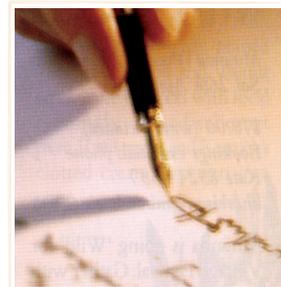
Related Businesses: • Palace/Nova – \$11 for full price tickets • Cope Centre for books and workshops • Discount on editing at Seaview Press.

Handyperson

We're still looking for a regular handyperson to help with odd jobs around the Centre. Please call 8223 7662 if you can donate any time and muscles.

Port

It's cold! Port warms you up. The SAWC still has bottles of our 20th Birthday Port to sell for \$20, so come on in and have a taste before you buy.



*The SA Writers' Centre
Commemorative 10 Year Old
Port*

750mL

News and Views

Authors support Law Reform Commission on sedition

The Australian Society of Authors (ASA), the peak body for Australia's literary creators, has welcomed the recommendations in the just released Australian Law Reform Commission (ALRC)'s discussion paper that sedition should be removed from the statute books as a crime. The ASA and a coalition of other arts and media representative bodies steadfastly opposed the inclusion of the sedition provision in the anti-terrorism legislation passed by the federal parliament at the end of 2005. Despite the ASA's protests, and the Senate Review Committee's recommendations to the contrary, sedition was retained as an offence in the legislation.

Even though the legislation was passed by both houses, the opposition to the sedition clauses was so intense that the Attorney-General was forced to ask the ALRC to review the legislation. The ALRC has now confirmed there is no need for sedition clauses in the anti-terror legislation.

Dr Jeremy Fisher, Executive Director of the ASA said today, 'Sedition has almost always been used to silence critics. It has never been used to combat violence. In the 1930s, the Australian government banned the importation of books by Orwell, Koestler and others on the grounds of sedition. As well, individuals as highly regarded as Gandhi and Nelson Mandela have been charged with sedition. In the 19th century, Australia's convict population included many who'd been transported after being convicted of sedition. These days we recognise that such people were simply arguing for basic human rights.

'Authors particularly need to know that they can express ideas, especially ideas out of favour with prevailing social trends, without fear of being charged with sedition,' Fisher continued. 'People must be able to express their ideas with regard to matters that concern them. This is the basis for free speech. The law should only be used against those who advocate violence and injury to others. And the law already provides plenty of scope for authorities to act without invoking sedition clauses.'

Dear Editor,

The address by Annie Fox after the SAWC AGM was entertaining and informative. It would appear the wider your experience of life the better for both the range and depth of a writer's imaginative responses.

I was enlightened by her reply to a question provoked by her statement that, for Australian writers in television, future employment was in a 'parlous' state. The US-Australian free trade treaty was having a major impact. We are condemned, it would appear, to even more Americanisation on our screens than we have now. We have a short-sighted Australian government whose only national pride appears to be in our military history.

We knew what would happen. We had plenty of warning about the 'Free' Trade treaty. We knew Howard was determined that Australia should sign this treaty. Yet we, or at least 51% of us, let it happen, gave this government control of the Senate and let them undermine our Australian culture, among other things.

I wonder why all the Writers' Centres around Australia are not joining together, supporting the writers and the Australian Society of Authors who put our perspectives on the screen. (it's a bi-partisan matter.)

I remember how fast all the supporters of the State and regional orchestras got together, lobbied their Liberal and Coalition members of parliament, made it very clear that they would not have the orchestras outside Sydney and Melbourne stripped of funds. They made their voices heard, made their politicians afraid that such action could cost them their seats at the next election. They were determined not to lose the musical vitality so essential to their idea of the quality of life in all the States and Territories of Australia.

Of course, the issue was 'local'. It was within our national boundaries. Those 'culture vultures' made a difference. Annie Fox told us that the different professional groups, who earn their living from the media, have realised they need to unite. I am asking why all the Writers' Centres around Australia do not make common cause with the Australian Writers' Guild.

This is a matter of culture, aesthetics, our future, our values – which are not those

of gun-crazed America – and, most of all, a matter of education. The quality of our writing in all aspects of media depends on the qualities we develop in our own nation. What we get second-or-third hand is just that. Why isn't the new Minister for Education, Julie Bishop, approached?

We have an Australian government quite willing for its Defence Materials Office (DMO) to pay out millions of our taxpayers' money for helicopters that are not up to scratch and that could kill people who fly in them. In fact they've now been grounded! The annual audit revealed this gross incompetence and the Defence Materials Office's cavalier approach to the money we pay both directly and indirectly to this government. Instead, spend money fostering the imagination, educating the children – all of them (including those young people on Temporary Visas). It's an essential investment in our future. Writers' Centres of Australia, unite! What if all the people who attend Writers' Weeks around this country joined in? Make your voices heard. Help to make our government see where our future should lie.

Yours sincerely
Erica Jolly

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F: 08 8357 2110

meredithwh@yahoo.com

www.users.bigpond.com/between

Opportunities

The Write Angle ...

is seeking quality fiction to 1200 words. Payment in cash or kind for unpublished works of excellence. Hard copy only with SSAE to The Editor, 210 Pinelands Road, Sunnybank Hills, QLD, 4109.

Say Something

Say Something is a new online magazine dedicated to creative writing inspired by the slogan 'If you see something, say something'. *Say Something* will feature fiction, poetry, satire and essays—all designed to entertain and get you talking. Their aim is to get people thinking outside the narrow confines of the next terrorist threat and back to examining the broad range of experiences that make us human. Want to contribute? Click on 'contribute' on the website for further details: www.saysomething.org.au

Positive Words

This creative writing magazine is seeking submissions of poetry and short stories for upcoming issues. The special theme for August is Sugar and Spice but work on any theme is always welcome. *Positive Words* is ideal for new writers just beginning to submit their work as well as for experienced writers wanting to share their work and build résumés. Contributors receive a complimentary copy of the magazine. Please include SSAE with submissions. For a sample copy of the magazine and further information please send \$2.00 in unused postage stamps to The Editor: Sandra Lynn James, 466 Old Melbourne Road, Traralgon 3844, Victoria.

Wordfire

Expressions of interest are invited from writers who would like to read at WORDFIRE, a new, inclusive literary salon. Read your own work, or something that inspires you. The evening will be a mix of invited readers and open mic, drink and chat in a cosy venue. More details as we confirm guest readers.

When? Monday 7th August, 7pm

Where? Crown & Sceptre, 308 King William Street, Adelaide

How Much? Gold coin donation

Enquiries to: wordfiremail@yahoo.com.au

<http://www.theeroticwoman.com/>

This website is not pornographic and they are currently accepting submissions for the site.

Publishing Opportunity

Greg Willson has left Axiom Publishing after 25 years and has just started his own book publishing company. He is seeking works of general nonfiction by writers who have completed manuscripts, works in progress, book ideas or may simply be interested in taking on commissioned works. Interested writers are able to contact him via email with either a synopsis of their work, or simply to register interest. inkstone@chariot.net.au

Are You Doing Research?

The SA Group of the Independent Scholars Association of Australia meets bi-monthly at the SA Writers' Centre. If you are doing independent research you may enjoy the stimulus of a group who support colleagues in their research through exchange of ideas, advice and opportunities to present research for discussion in a supportive setting that is open to inter- and multi-disciplinary projects. The group is particularly hoping that there are some young writers doing research who would find the meetings helpful. For more info contact Virginia Kenny at virginia@virginiakenny.com

Wet Ink

Wet Ink is the only South Australian magazine of new writing. They are currently accepting submissions of poetry, fiction, and nonfiction for their spring issue. Previous and forthcoming issues include work by such writers as Gail Jones, Nigel Krauth, Frank Moorhouse, Thomas Shapcott and Michael Wilding, along with a wide variety of new and emerging talent. They suggest that you look at previous issues of the magazine to get a sense of their editorial preferences. Please visit www.wetink.com.au for submission guidelines.

Submissions should be sent to

Wet Ink Magazine Inc.

PO Box 3162

Rundle Mall, SA, 5000

INSITE

The Australian Writers' Guild and Adelaide Film Festival 2007 Un-produced Screenplay Competition.

The AWG and the AFF are calling for entries to the third INSITE Un-produced Feature Screenplay Competition. The selected screenplay will receive a rehearsed public reading during the Adelaide Film Festival and will have a chance to receive detailed feedback from the director, actors and audience. Entry forms and guidelines available from www.awg.com.au. For more information email sa.awg.come.au or 8232 6852. Deadline: 31 July 2006.

THE SOUTH AUSTRALIAN YOUTH ARTS BOARD SCHOLARSHIPS

CALLING FOR APPLICATIONS NOW!

The SAYAB Scholarships, which are administered by Carclew Youth Arts, exist to support young artists who are demonstrating outstanding talent and potential in their arts practice. The scholarships are awarded to young South Australians to further their professional development and/or training.

The scholarship program provides considerable financial assistance for young artists carving careers in the disciplines of Performing Arts, Visual Arts and New Writing.

Applications are called for once a year for professional development activity that will take place during the following calendar year. Applicants must be 26 years of age or under at the closing date for applications.

Independent Arts Foundation New Writing Scholarship and the Colin Thiele New Writing Scholarships (new writing) – \$6,500 each: "new writing" encompasses the creative structure of written material and/or narrative, such as: play scripts, film scripts, prose, poetry, novel, dramaturgy, editing, song writing, story boarding, children's story/illustration.

Proposed activity could include: Dedicated time to write or undertake an activity

to develop a piece of writing eg. travel, research, training or contribution to an editor; • The purchase of equipment or materials to support their writing; • A living allowance whilst undertaking a writing course.

CLOSING DATE: FRIDAY AUGUST 4, 2006 at 5pm.

Call the SAYAB Industry Development team for more info – 8361 9777

Blast Magazine

Blast Magazine, with the support of Arts ACT, has been funded to pay contributors in 2006. Contributions are open for Issue 4 now. To pick up a copy of earlier issues, or for further information and submission guidelines go to www.arts.shoalhaven.net.au/Blast-magazine.html

Closing date 15th August 2006.

The Aurora Review

The Aurora Review, an eclectic cultural and literary magazine, is now seeking short stories for its premier issue. Opinion pieces, artwork, photography, poetry, and music and book reviews are also accepted, as are most forms of creative expression. Please go to www.theaurorareview.com/submissions.html for further details.

Famous Reporter

Famous Reporter publishes short stories, articles, reviews, interviews, haiku and poems. Your submission should be accompanied by a stamped addressed envelope for return correspondence. For guidelines go to www.tassie.net.au/~ahugo/fr/guide.html PO Box 368 North Hobart TAS 7002

FreeXpression

FreeXpression, a monthly Australian literary magazine is looking for poetry (max 3), short stories (1000-2000 words) and articles. Letters to the editor and submissions for the feature page are especially welcome. Payment: complimentary copy of the magazine. Contact: The Editor PO Box 4, West Hoxton NSW 2171.

And, finally, Submission Guidelines for an unnamed Literary Journal by Graham Catt

- Please only send one short story and up to three poems; or two short stories and up to two poems; or three short stories, a haiku and a bowl of cherries.
- Send three copies of your work – a hard copy, an electronic copy (on 3.5" floppy disk) and a copy handwritten on soap.
- Do not put your name on your work, but include a short video of yourself acting out your name in mime.
- Text should be single-spaced, except when submitting in the months of April, August and December, when text is to be triple-spaced, typed backwards and in red ink.
- Do not use italics or bold type in your submission except when referring to southern Italian villages or 17th century French poets.
- Do not use the characters !@#\$\$%& or * in your submission except when referring to Dutch cheese manufacturers or salmon.
- Submissions in Norwegian will not be considered, unless accompanied by a 12-inch replica of 16th century Norwegian sea craft.
- Do not date your work, but please include your date of birth, a photograph of your mother, and a diorama depicting Serengeti wildlife.
- Calculate the number of pages, words, characters, metaphors and similes in your submission. Divide the total by seven, and write the answer on a slip of pink paper in yellow ink. Deposit the slip of pink paper into your mouth and chew vigorously for several minutes. Place the wad of chewed

paper into a small plastic bag and mail it to us in a separate envelope marked CP.

- Submissions from anyone with a name starting with N, S or V will not be considered, unless that person also has a surname beginning with the same letter. In those cases, all of the above requirements will be waived, pending a full physical examination, psychological test and payment of AUD\$200.

Please note that submissions will only be considered if hand delivered between 3pm and 3.45pm on August 28th, or between 10am and 11.15am on October 17th.

If a piece of work is accepted for publication you will be required to embroider the work with green thread on a satin sheet, and forward it to us together with at least five species of African dung beetle.

Please note that the above conditions are subject to frequent revision and may change without notice several times a week. Submissions not complying with said conditions will be sprinkled with marmoset urine and eaten with a light salad.

These guidelines are taken from
Graham's Blog Nausea:
<http://grahamcatt.blogspot.com/>

They are fictitious

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Half a Page with... D.M. Cornish

D.M. Cornish was born in time to see the first Star Wars movie. He was five. It made him realise that worlds beyond his own were possible, and he failed to eat his popcorn. The first book in his Monster Blood Tattoo trilogy was launched by Omnibus earlier this year. Welcome to the first instalment of *Half a Page with ...*

Which books should be made into a movie and who would play the lead role?

This is a hard one to answer. Though I have only one book, I am not so sure I'd want it made into a movie, have the soul ripped out of it and turned into some plastic toy advert. (I am of course, assuming my book has a soul, which indeed it may not. I sure hope it does.)

Do you write with a computer or by hand?

Both, though the majority of the text is done with three fingers on a QWERTY keyboard.

Any tips for aspiring writers?

Wow. I still find myself aspiring, wanting to be better, with a greater grip on the language. Don't shun the thesaurus, keep writing,

trust God for you never know what's in store. I am so new to the whole writing game I believe I have more to learn than advise.

Do you listen to anything while you write? What?

Not usually: I find that music can intrude just when I am trying to remember that elusive word or chewing a better turn of phrase. The few times I have it has been instrumental: Future Sound of London, Brian Eno, Tangerine Dream and all that kind of stuff, even the *Lord of the Rings* soundtrack I must confess.

What's your opinion of the SA literary scene?

From my vantage it seems very healthy indeed. As Sean Williams asserts, there must be something in the water. And though this might appear as some kind of sycophantic or fawning flattery, I do believe the SA Writers' Centre has a pivotal part in this health.

What are you currently reading?

Robinson Crusoe by Daniel Defoe and

King Solomon's Mines by H. Rider Haggard. I just finished *Desolation Island* by Patrick O'Brien, and as always, The Bible.

Do you have a non-writing job?

Not anymore, though I still consider myself a freelance illustrator, but writing has become my primary love and day job.

If you could win any prize, which one would it be?

I think I'd just like to win the respect of anyone who read my work. Cheesy I know, but true.

What's your favorite writing fuel?

Dried pineapple chunks, dried peaches, orange juice or Multi-V, tinned tuna or salmon, and macaroni cheese (my own recipe, with Heinz tomato soup and Kraft cheddar as the sauce).

What started it all off?

In a way I could trace it all back to seeing the original *Star Wars* movie in 1977, then Lego [TM], then *Lord of the Rings* - building in me and nurturing the notion of the thorough invention of a pretend world.

LOOKING FOR A PUBLISHER?



Sid Harta Publishers not only offers a full manuscript assessment service but publishes titles in the traditional sense, and also offers Partnership Publishing.

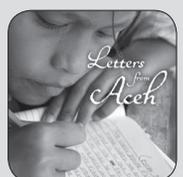
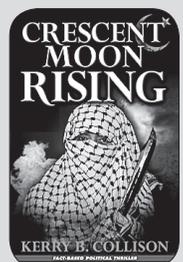
Partnership Publishing provides the distribution network, manages the project from line editing, typesetting, proofing, printing, book design, often co-funds production, provides promotional support including a personalized page for the author's work and bio. Sid Harta can arrange for author launches/talks to promote their title. The alternative, Self Publishing, places the onus for the above entirely on the author and, in consequence, most fail. **This is NOT Vanity Press. SHP only publish works that have merit.**

Contact SHP at: author@sidharta.com.au

Phone: (03) 9561 0367 or visit our website for submission details at:

<http://www.publisher-guidelines.com> and

<http://www.sidharta.com.au>



SID HARTA PUBLISHERS Pty Ltd: Suite 99, No 66 Kings Way, Glen Waverley, Victoria 3150.

What's On...

July PoeticA

ABC's Radio National PoeticA. Presented by Mike Ladd, Saturday at 3.05pm, repeated 9.05pm Thursday.

- 1st *Kickers and Knockers* – an anthology of poems about Australian Rules Football
- 8th Rita Dove – the first African-American poet to be appointed Poet Laureate of the USA
- 15th *The Last Draft* – John Millett's poems about the RAAF in World War 2
- 22nd *Rapture* – Carol Ann Duffy's new collection of love poems
- 29th *audio/file/poets/#7* – the latest in a series about poets working with sound and releasing their work on CD

Political Poetry Workshop

Saturday 8 July 10am-1pm

at the SA Writers' Centre

Presented by Friendly Street Poets.

Conducted by Adelaide poet Graham Rowlands.

This workshop will discuss the nature of political poetry and include a workshop and discussion. The workshop is a fundraiser for the Friendly Street 30th Anniversary History publication, with the presenter donating his time. We ask all poets to support this workshop.

Graham has agreed to edit three political poems which may, at the option of registrants, be provided to Friendly Street for this purpose by no later than Friday 30th of June. Please clearly mark poems submitted for this purpose and send to Friendly Street PO Box 43, Rundle Mall, Adelaide SA 5000.

Cost:

Friendly Street members \$15

Non-members \$20

Concession \$10

Application forms available from the SAWC.

Friendly Street Poets ...

meet on the first Tuesday of the month at 7pm at the SA Writers' Centre.

Book Launch

Dymocks invites you to meet

Peter Robinson

At The Irish Club

11-15 Carrington St, Adelaide

Monday 10th July 2006

6.30 pm.

No Charge - Cash Bar

Bookings essential as places limited.

Phone 08 8223 5380

Fax 08 8223 5539

bruce.mackay@dymade.com.au

Canberra Readers and Writers Festival

The fourth Canberra Readers and Writers Festival will be held at the National Library of Australia from 25-27 August 2006, with around 40 Australian authors in conversation and reading their work on the theme of 'deserts and desertion: landscape and escape'.

This year will feature a Schools Day with writers for young people on the Friday; a number of book launches, a cooking demonstration, an afternoon tea and fun evening events. Writers confirmed for the festival so far include children's writers Scot Gardner (Vic), Prue Mason (Qld), Hazel Edwards (Vic), Di Bates (NSW), K Taylor (ACT) and Maureen McCathy (Vic). Adult writers include: Jo Dutton (NT), award-winning writer Kim Mahood (NSW), bestselling fantasy writer, Trudy Canavan (Vic), nature writer Mark Tredinnick (NSW) and novelist Dorothy Horsfield (ACT).

The 2006 program will be uploaded to the website in late June and can be found at www.actwriters.org.au

Fiona McIntosh Workshop

Popular writing workshop with author

Fiona McIntosh

Saturday 5th and Sunday 6th August

10-4pm

Plenty of practical exercises will take the aspiring writer on a journey which will inspire and motivate you.

Please bring A4 pad and pen

Cost \$60

Bookings essential as spaces limited.

Book and pay in person at the Burnside

Public Library

401 Greenhill Rd

Tusmore

Enquiries to Sharon on 83664280

Books and coffee

Meet and chat with Adelaide authors over coffee on the first Thursday of each month at Billy Baxter's, Mictcham Shopping Centre.

July 6th at 7.30pm – meet Peter Brune – author of *Those Ragged Bloody Heroes* and *Bastard of a Place*, about the Australian campaigns in Papua during WWII.

August 3rd at 7.30pm – meet Jane Turner Goldsmith, author of *Poinciana*, her first novel written for adults.

September 7th -- to be advised

October 5th at 7.30pm – meet Winsome Paul, author of *Blessed with a Cheerful Nature*.

November 2nd at 7.30pm – meet Anne Johnson, author of *Digging Around Coober Pedy*, a social history of the town and its characters.

Bookings essential.

Tickets available at Mostly Books,

Mitcham Shopping Complex, 119 Belair Road, Torrens Park, 5062

Phone: 08 8373 5190 Fax: 08 8373 4110

Email: mostlybooks@internode.on.net

Web: www.mostlybooks.com.au

Book Launch

Wakefield Press

invites you to the launching of

Inventing Beatrice

by

Jill Golden

To be launched by

writer and academic

Kay Schaffer

5.30 for 6.00 pm, Thursday 17 August at

the SA Writers' Centre

Books will be on sale and wines served courtesy of Fox Creek Wines

What's On...

The Hills Poets ...

meet on the 2nd Sunday of the month at Crafers Inn, Crafers. The next meeting will be on Sunday 9 July at 3.30 pm. Please come and join us. New readers are welcome. Enquires to Jill Gower on 8339 5119.

The Australian Writers' Guild presents: Pictures on Paper with Chris Tugwell at the SA Writers' Centre.

The extended workshop format of this course will provide practical guidance and support to writers developing their own feature film projects. It will help writers put their pictures on to paper and bring their film to life.

Date & Time: A full day workshop on Saturday July 15, 9.30-4.30pm, then Monday evenings from 7-10pm on July 17, 24, 31, August 7, 14, 21, 28 and September 4. Cost: AWG members \$220. Non-members: \$295.

Deadline July 10, 2006. Only 8 places available. For further information phone: 8232 6852

Taxation Tips for Writers and Artists

Presented by Writing Right.

Friday July 21 at 6.30pm at the SA Writers' Centre. Chartered accountant, David Lowe, will speak on taxation for writers and a discussion panel will follow.

West Torrens Writing Group ...

welcomes new members.

The group meets at the Hilton Library: 1 Brooker Terrace, Hilton from 10am to 12pm fortnightly on Thursdays. All types of writing interests covered. For more information phone Audrey on 8443 6559.

Wednesdays at One

The Friends of the State Library's popular Wednesdays at One series of talks, which is held on the first Wednesday of each month, continues on Wednesday 2 August 2006. Books in My Life is the subject of each speaker. At the Institute Building (corner of North Tce and Kintore Ave) from 1-2pm. The speaker for August is Valerie Sitters.

The Old Rickety Hours

Carnivale Productions Presents 'The Old Rickety Hours' by SAWC member Paula

Carter – a fun-filled production with an important message for children aged 5-10. From the 14th – 22nd July at the Holden Street Theatres, 34 Holden Street, Hindmarsh. Tickets \$10, or group bookings \$9. Book at Venuetix – 8225 8888.

National Poetry Week

National Poetry Week 2006 will be held in partnership with the Australian Poetry Festival, organised by the Poets Union. NPW is looking to foster imaginative partnerships with poets, community members, artists, students, bookstores and arts organisations.

Most events are organised on a voluntary basis with the goodwill of venue managers, volunteer coordinators, poets, organisations and individuals who share an interest in poetry. If you are passionate about poetry and the need to bring it alive in the streets and consciousness of the broader public. Join the team of organisers for this year.

This years themes are:

- Between
- Wild Parties
- House Arrest
- Fruit
- Freedom
- Loud
- Friendship
- Open Books

to be interpreted any way you like.

Lodge your interest now to set the wild language of poetry free in the world.
<http://www.nationalpoetryweek.com/>

Critical-Creative Approaches to Texts

SA English Teachers' Association presents Rob Pope, Professor of Literary Studies at Oxford Brookes University. A workshop for English teachers.

Wednesday July 5, 4-6pm at the Education Development Centre, Hindmarsh.

Cost: \$11 members
\$22 non-members.

For more information contact 8226 4366 or www.saeta.org.au

Money for Art and Ticket to Fly

Attention all Australian Artists (aged 25 and under)

Enter your creative work in the Qantas Spirit of Youth Awards (SOYA) to win \$5,000 cash, \$5,000 in Qantas flights + skill up with experts. Submit to NOISE in any of the categories below by July 31 2006 to be eligible to win.

SOYA Categories

Music, Pictures, Words, Photography, Industrial + Object Design, Moving Pictures & Fashion Design.

SOYA Mentors

Phillip Noyce (Moving Pictures), Marc Newson (Industrial Design), Peter Morrissey (Fashion), Matt Lovell (Music), Elizabeth Ann McGregor (Pictures), **Jude McGee (Words - Publisher with Allen & Unwin)** & Max Doyle (Photography).

How to Enter

Provide at least 3 different examples of your work as high quality hard copies and/or digital versions on CD (if using a Mac please remember to add the file extension). Check out the NOISE website for SOYA terms & conditions.

1. Upload your submission/s at www.noise.net, or
2. Download and fill out a NOISE submission form, include samples of your work (please don't send us your originals as submissions will not be returned) and mail to:

NOISE (Insert SOYA Category)
GPO Box 2227
Sydney
NSW 2001

www.noise.net

Classified

PASS IT ON is an affordable (50cents/week) networking e-zine for those interested in the children's writing industry. Past issues and testimonials from some of Australia's top children's authors may be viewed at my website www.jackiehosking.com If you wish to receive PASS IT ON - email me, Jackie Hosking at jacket@smartchat.net.au

Congratulations...

Congratulations to **Juan Garrido-Salgado**, his poem: 'Sonnet (writer's week in Adelaide, 2006)', appears in *Famous Reporter #33*. Juan's bilingual book: *Unmoving navigator, who fell in love with the ocean's darkness*. (*Navegante inmóvil, que amó en la oscuridad del océano*), translated by Peter Boyle has just been published by Picaro Press. *Luke Poetry Magazine # 73* (Madrid-Spain) published his Spanish version of *Unmoving navigator, who fell in love with the ocean's darkness* in the May 2006 edition.

Max Merckenschlager's poem 'Men of Skins' has been awarded first place in the Grenfell-Henry Lawson FOA traditional verse category of poetry this year and the bronze statuette for best poem in all categories. It was also the winning National Bush Poetry Championships poem at Charters Towers QLD in late April.

Jane Turner Goldsmith's story 'Bringing the Babe (or Taking the Tot) to San Francisco' was published last month on the Parentingexpress.com website.

Myrren's Gift, book one of **Fiona McIntosh's** *The Quickening* series, has achieved the highest selling debut fantasy in Britain for 2005. The results were compiled by BookScan and her delighted publisher in the UK is Little Brown, under the Orbit imprint. Continuing this trilogy's success internationally, *Locus Magazine* in the U.S has recently published the Top 10 best-sellers for fantasy across America and *Myrren's Gift* placed #7 overall for April and May 2006. Her publisher in the U.S is HarperCollins. Fiona has just returned from a promotional visit to New York and London, where her other two series are preparing for publication. With regards to foreign rights, *The Quickening* has enjoyed a lively debut in The Netherlands and will be the lead Christmas title for her French publisher in 2006. It will be launched in Russia later this year.

ABC Books have published **Rory Barnes's** young adults' novel, *Night Vision*. Notes for teachers and students are on his website. <http://users.bigpond.net.au/rory.barnes>

Longlines Winners. The partnership between NSW's Varuna Writers Centre & the SA Writers' Centre has resulted in the following: **Louise Nicholas** and **Jude Aquilina** – a one-week fellowship at Varuna; **Kim Mann, Annie Fox** and **Siew Siang Tay** – participation in a one-week fiction Masterclass; **Lesley Beasley** – participation in a one-week nonfiction Masterclass both at Varuna. Non residential mentorships have been awarded to **Fabienne Bayet-Charlton, Anna Solding** and **Marianne Vreugdenhil**.

John Malone's poem 'Children Lost in a Fairy Tale' appears in *Orbit (School Magazine)*.

Congratulations to **Nicole Pluss** - her book *Hope Bay*, won the Secondary Readers (fiction) award for the 2006 Wilderness Environment Award for Children's Literature.

Other SA writers who were shortlisted were:

For the Secondary Readers Category:

Ruth Starke's *Catland*, (Puffin, Aussie Chomp series).

For Picture Books Category:

Seadragon Sea, by **Margaret Spurling**, illustrated by Danny Snell, (Working Title Press); and *The Super Parp-Buster!* by **Janeen Brian**. Illustrated by Greg Holfeld (Working Title Press).

A version of **David Mortimer's** poem 'Work Choices: Workers thank the Government (A Nursery Rhyme for Small Business)' appeared as 'Be grateful' in *The Advertiser's* Letters to the Editor on 30/3/06.

rob walker's essay 'The Torture of Yahia' was published in *Famous Reporter #33* and subsequently widely distributed in the Middle East by internet. His poems 'the bird leaves its cage and enters another (for Juan Garrido-Salgado)' and 'love at the physio' appeared in *Blue Giraffe 3*. An earlier draft of 'the bird leaves its cage and enters another' was also published in the AustralianReader.com's *Writers' Notes Project*. His spoken-word/music

composition poem 'on the underground' erupted on the *Going Down Swinging #23* CD/anthology.

David Adès' poems 'Flat Battery' and 'This is the Only Landscape' were published in *Micropress Oz* Volume 14, Issue 4 in May

2006 and *Tamba* Issue No. 38 in Autumn/Winter 2006 respectively. His poem 'A Title Without a Poem' was published in *Five Bells*, Volume 13 No. 2, Autumn 2006.

Jill Gower's poem 'Shadows in the Dark' was published in *The Mozzie*.

John Sabine had two of his poems, 'Still a Good Idea' and 'Jack', published in the June issue of *Positive Words*.

Zenda Vecchio's short story 'The Lady of Shalott' was awarded 2nd prize and the encouragement award at the recent Kingaroy Eisteddfod. Her story 'Blue Plate' was published in *Tamba*.

Graham Rowlands' poems 'The Neighbour's Angel' and 'Opening' were published in *Five Bells* and *Tamba* respectively.

James Dalgarno won 1st prize in the Yellow Moon nature poetry section.

Jennifer Benkhauser had her poem 'Mystique Lady' published in *Homelessness SA* newsletter.

Roger Wagstaff won first prize in the Kingaroy Eisteddfod for his humorous sketch 'A Chip Off The Old Block'.

Margaret Griffin-Ward's short story 'I'll Always Remember the Magical Moment' was published in *Positive Words*.

Alice Shore had three Haiku published in *On Common Water*, a collection of poetry published by Ginninderra press.

If you've had publishing success, let us know! Please supply your information for the Brag File page in writing or by email by the 15th of the month to admin@sawriters.on.net

Literary Competitions...

☞ **10 July 2006**
Arts Queensland Val Vallis Award for Unpublished Poetry. Prize for a poem 100 lines or less by an emerging poet. Entry fee \$20. Total prize money \$4000.

☞ **28 July 2006**
The Broadway Poetry Prize. Winning poem \$3000. Entry from at www.poetsunion.com or from SAWC. Entry fee \$10 or \$7 Poets Union members.

☞ **31 July 2006**
The Mornington Peninsula Prize, offered by the Fellowship of Australian Writers (Vic) is awarded for a short story to 3000 words. Entry fee \$5. First Prize \$250, Second \$100, Third \$50.

★☞ **31 July 2006**
Salisbury Writers' Festival Writing Competition. People of all ages are invited to enter poetry or short stories. Junior, Young Adult and Adult short story and poetry sections. Free entry. Prizes from \$75-\$250.

☞ **1 August 2006**
Friendly Street Poets Inc are calling for entries for 'The Best Political Poem Competition', judged by Graham Rowlands. Entry Fee: \$5. Prize: \$200 Title of poem only to appear on manuscript. Author name, contact details, etc. to appear on entry form.

★☞ **18 August 2006**
Spring Poetry Festival 2006. Students and their teachers are invited to submit to this competition. Junior and secondary sections. 4 prizes of \$50 and a selection to be published in the Spring Poetry Edition of *Opinion*. Guidelines available from the SAWC.

- ☺ indicates a competition listed for the first time
- ★ indicates a competition with sections for young writers
- ☞ indicates the SA Writers' Centre holds the entry forms

As a service to members, the SAWC holds entry forms and guidelines. Call in and collect copies for 20c each or send one business-sized stamped self-addressed envelope, plus one loose 50c stamp for every TWO competitions requested.

☺☞ **31 August 2006**
Boroondara Literary Awards Open Short Story between 2000 and 3000 words. Entry Fee \$7. 1st prize \$1500.

★☞ **31 August 2006**
Gawler Poetry Competition Free Entry. Adult, Youth (to age 17) and Junior (to age 12). Entry forms available from SAWC. Prizes from \$30 to \$120. Free entry. For further information phone Denise at the Gawler Library on 8522 9213.

☺☞ **1 September 2006**
Friendly Street New Poets 12. Each volume contains the first collections of three previously unpublished South Australian poets. More info from www.friendlystreetpoets.org.au

☺☞ **22 September 2006**
EJ Brady Short Story Competition, up to 2500 words. 1st prize \$1000. Entry fee \$10. Also Very Short Story category. 1st prize \$200. Entry \$5.

★☺☞ **29 September 2006**
Fellowship of Australian Writers NSW. Jean Stone Poetry Award – poem or group of poems to 60 lines. Entry fee \$10. 1st prize \$500. The Walter Stone Award for a Biography, Monograph or Bibliography on some aspect of Australian Literature – entry

fee \$20, 1st prize \$1000. The Hilarie Lindsay Young Writers' Award Poetry Competition – 4 sections for school-aged children. No entry fee. Prizes from \$50-\$150.

☺☞ **29 September 2006**
Copper Triangle Writers' Group Open Short Story to 2000 words and Open Poetry to 60 lines. 1st prize in each category \$100. Entry \$5 or 3 entries \$10.

☺☞ **20 October 2006**
Wannabe Publishing Poetry Competition. First prize \$300. Open theme to 30 lines. Entry fee \$6 for two poems.

☺☞ **1 November 2006**
Friendly Street Single Poet Volume. More info from www.friendlystreetpoets.org.au

Literary Comp. Guidelines

The Australian Society of Authors recommends the following guidelines for the entry and administration of literary competitions.

Entry

The sponsoring body should bear the main costs of conducting the competition. Entry fees are acceptable so long as they are in proportion to the prizes on offer. A \$5.00 fee is appropriate where the prize is more than \$1000. Entry fees of more than \$20.00 are unacceptable.

Advertisements should

include:

- Presentation details (e.g. typed, double-spaced, length etc)
- Requirements relating to previous publication
- Details of prizes and the names of judges
- Date and place of announcement of results
- Closing date, publication plans and fees to be paid for published entries
- Name, phone number and street address of the organisers (be cautious if only a PO Box address is given).

more information on <http://www.asauthors.org/> under 'rates and conditions'.

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Board's Eye View...

by Helen Mitchell

Reading and writing fiction is a love match based on characters, places, plots and language, and both activities belong together under the same literary umbrella.

Sitting at a desk in isolation from humanity, writers are paradoxically linked to human nature as they ponder the profundity and depth of mankind. By invention and imagination they tell us things about human life that we can't get in any other way. Some writers find the ache and torment of bringing a plot and character to life enjoyable and self-satisfying; some scribes do it for the money and notoriety; while others write simply because they can.

As readers, detached from the world around us, we frequently ally ourselves with authors who invite us to share common interests and the particular literary spaces occupied by their expertise.

A word on space: The creative forces of the written word are steeped into the space that is the SA Writers' Centre. It is not only professional writers who need this centre of support but the thousands of hobby writers, life writers, family history writers who find a wealth of constructive ideas through workshops and meet-the-author events. Like a communal 'Room of One's Own', the

Centre provides a venue and resources that link writers and readers who 'want to take part in the discourse, be part of the grand conversation that is the literary world.' (Bruce Russell in 'The Author's Ego', *The Weekend Australian*, March 26-27 2005).

Often it is the feeling for syllable and rhythm in the auditory imagination that creates interaction between readers and writers. The taste of words and the punch of consonants when said in the mind's ear are what lure us on to become engrossed in the characters, schemes, and conflicts of the writers' ingenuity. In *March* by Geraldine Brooks, the reader senses a world totally beyond their experience. They can feel the heat, taste the dust in their mouth and hear the clamor and noise of men, women and animals at war. The image of '... an old, hunchbacked woman ... sitting in the corner of the room, whose rafters were strung with eight or nine small hammocks, each of which contained a baby ... all quite naked ...' (131), describes some of the collateral damage of the American Civil War. In one short well-crafted paragraph, the reader is taken to a place that can now only be perceived through the written word. When the



place in a story or a poem forms the setting, it draws the reader in and assures the writer, whose name is linked to a particular land, immortality of a kind. This thought reminds me of the poems of Robert Burns. He takes the reader meandering along the banks of the gently flowing Afton River, around the braes of Ayrshire and over the grazing lands of Scotland. The mere fact that the countryside is the place of a poem casts an enchantment over that land and pulls the reader into the heart of the bard.

Because writers can decide when, where and what characters choose to do, and how they do it, they have a greater degree of freedom than the reader. No matter how much the reader impels the hero or heroine to reject the false lover or a scheme to murder, they are locked into the writer's invention and perception of how the characters behave.

The isolation required for both activities allows authors to fly on imaginary wings, crafting stories into shapes that take the reader away from the realities of life to other worlds and other lives. Somewhere, between the lines of ideas constructed by the writer and interpreted by the reader, the two pursuits converge in an irrevocable coupling. And, on most days, this 'grand conversation' that is the literary world, can be heard buzzing in the halls of the SA Writers' Centre.

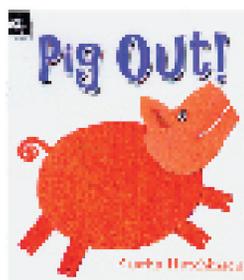
Helen is currently shaping a novella into a full-length novel. A second novel, completed as part of an MA in Creative Writing at the University of Adelaide, is being edited.

Pig Out!

You are invited to the launch of the picture book 'Pig Out!' written and illustrated by Sascha Hutchinson (Published in a new edition, by Working Title Press, July 2006).

'Pig Out!' will be launched by Fiona Lange (The Advertiser Little Big Book Club)

When: Saturday 22 July 2006 @ 2pm
Where: West Lakes Library,
cnr. West Lakes Blvd. & Brebner Dr.,
WEST LAKES SA 5021



School holiday activities (relating to Pig Out!) for children aged 5-12 are scheduled for the day however bookings are essential. Please contact the Library Call Centre on 8408 1333

Books will be available on the day from Pegi Williams Book Shop

Membership Application Form

SA Writers' Centre Inc PO Box 43 Rundle Mall 5000 ABN 40 783 458 265 Ph (08) 8223 7662 Fax (08) 8232 3994 Email: sawriters@sawriters.on.net

Name/Organisation

Address

Suburb/Town Postcode

Telephone Fax Email

\$99/\$88 organisation (inc GST)

Renew

\$55 waged (inc GST)

New

\$30 student/healthcare cardholder (inc GST)

Concession number

Method of payment: Cheque/money order attached Bankcard Mastercard Visa

Credit card number | | | | | | | | | | Expiry date

Cardholder's name Cardholder's signature Date of application

(Please enclose a SSAE for return of receipt and membership card. If a tax invoice is required, please tick)

[FOR OFFICE USE ONLY: Rec No: Rec Date: On database: Dec '05

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PO Box 43
Rundle Mall SA 5000



Southern Write Newsletter
July 2006

COPY DEADLINE
August 2006:
15 July 2006

SA Writers' Centre Inc: Providing resources, support & encouragement for SA Writers
Fostering the development of writing culture in South Australia

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9.30am–5pm Monday–Friday
Wheelchair/lift access is available at
26 York Street – rear entrance
Stairs at 187 Rundle Street, Adelaide, 5000



Government of South Australia
Arts SA



The SA Writers' Centre is assisted by the Australian Government through the
Australia Council, its arts funding and advisory body.